

Swing ♩=110

# Der Pokal hat seine eigenen Gesetze

(M. Piludu)

## Intro

Intro musical notation in 4/4 time, key of D major. The piece starts with a treble clef and a bass clef. The key signature has one sharp (F#). The tempo is marked as Swing ♩=110. The first two measures feature a Bb7#11 chord in the bass line. The last two measures feature an Ab7#11 chord in the bass line. The melody consists of eighth and quarter notes.

Section A musical notation, marked with a double bar line and a repeat sign. It consists of two systems. The first system has four measures with chords: Em7, C7, Bb7, B7, Em7, C7, Fmaj7, Bbmaj7. The second system has two measures with chords: Am7, D7, Db7, D7, Eb7, Ab. The melody includes a triplet of eighth notes in the third measure of the first system.

Continuation of Section A musical notation. It consists of two systems. The first system has four measures with chords: Am7, D7, Db7, D7, Eb7, Ab. The second system has two measures with chords: Am7, D7, Db7, D7, Eb7, Ab. The melody continues with eighth and quarter notes.

## B

Section B musical notation, consisting of two systems. The first system has four measures with a steady eighth-note bass line and a melody of quarter notes. The second system has four measures with a steady eighth-note bass line and a melody of quarter notes.

Continuation of Section B musical notation. It consists of two systems. The first system has four measures with a steady eighth-note bass line and a melody of quarter notes. The second system has four measures with a steady eighth-note bass line and a melody of quarter notes.

Continuation of Section B musical notation. It consists of two systems. The first system has four measures with a steady eighth-note bass line and a melody of quarter notes. The second system has four measures with a steady eighth-note bass line and a melody of quarter notes. The piece ends with a double bar line and the instruction "D.S. s.r." in both staves.

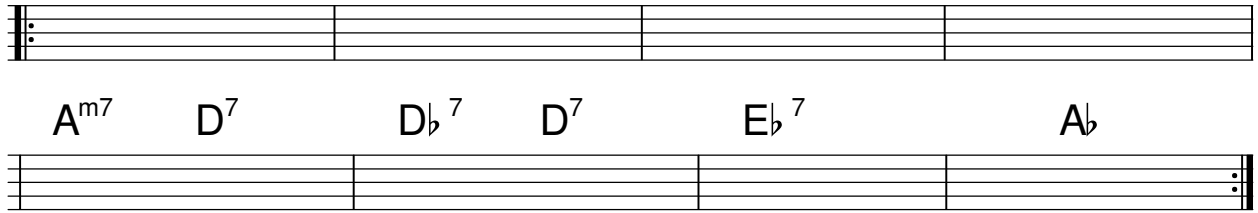
(fine)

D.S. s.r.

**Solos:**

*pokal p.2*

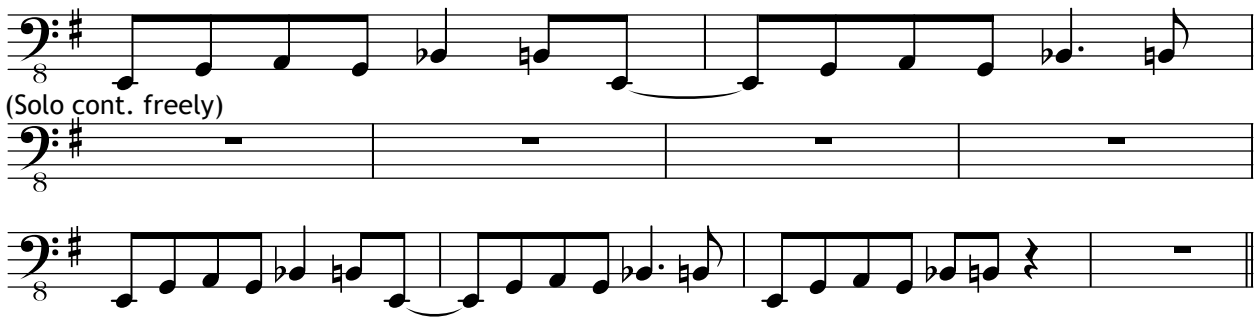
E<sup>m7</sup> C<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> E<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> B<sup>b maj7</sup>



A<sup>m7</sup> D<sup>7</sup> D<sup>b7</sup> D<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>

till cue

**on cue**



(Solo cont. freely)

after solos D.S. al fine